

# YORKSHIRE PHILHARMONIC CHOIR

# CONCERTS

**President: The Archbishop of York**

The Yorkshire Philharmonic Choir (YPC) is now established as one of the premier choirs in the North of England. Under the dynamic leadership of its Musical Director, Dr. Andrew Padmore, the YPC is renowned for the breadth of its repertoire which ranges from the great choral classics to contemporary and newly commissioned works in a diversity of musical idioms. The choir is also known for the consistently high standard of its performances and the quality of the orchestras, musicians and soloists (many internationally acclaimed), who have been attracted to share the concert platform with the YPC.

Founded in 1953 the YPC is based and rehearses in Wakefield, West Yorkshire, although members are drawn from all differing parts of the County. The choir's main performance base is Wakefield Cathedral, but it also performs across the North of England, indeed this season has seen the choir perform 6 concerts in 6 different venues in 3 Yorkshire Cities.

This will be the first time in its history that the YPC has visited Northern Ireland and everyone involved is looking forward the visit. The YPC tries to undertake a short recital tour every 3 years and previous such tours have included Normandy, The Dordogne , Belgium, Republic of Ireland, Scotland and various areas of England.

Admission to all the concerts is free (retiring collection), so why not come along to one or more and enjoy a wide selection of choral music based on the repertoire overleaf.

Upcoming YPC Concerts, all in Wakefield Cathedral, West Yorkshire.

Saturday 19th November 2016. 7.00pm - Haydn 'The Creation'

Saturday 17th December 2016. 7.00pm - 'Annual Christmas Concert'

Saturday 8th April 2017. 7.00pm - Mendelssohn - 'Elijah'

Saturday 24th June 2017. 7.00pm - Rutter - 'Mass of the Children'  
- Faure - 'Requiem'

Tickets available from the web address below:

[www.yorksphilchoir.co.uk](http://www.yorksphilchoir.co.uk)  
Registered Charity Number 1123716



*of classical, sacred and light music*

Thomas Moore  
Organ

Andrew Padmore  
Conductor



Friday 29 July 2016, 11.00am. The Titanic Experience, Belfast.

Saturday 30 July 2016, 1.00pm . St Patrick's C of I Cathedral, Armagh.

Sunday 31 July 2016 .St. Anne's Anglican Cathedral, Belfast.  
11.00am - Morning Eucharist 12.30 pm - Recital

## Andrew Padmore - Conductor



Andrew Padmore is a popular conductor with choirs and orchestras internationally and is a leading figure in the choral world. He is currently the resident conductor and artistic director of both the Yorkshire Philharmonic Choir and the Harrogate Choral Society, but has worked with diverse forces ranging from small chamber choirs at the BBC to the largest symphony orchestras and choirs such as the well known Huddersfield Choral Society. His work is highly praised by audiences and by performers alike, as well as by the critics for the dynamism of his approach and for both the flair and sensitivity displayed in his performances.

He is much in demand as a guest conductor for the major choral repertoire throughout the U.K. and abroad, and all result in subsequent invitations to undertake further engagements. Choirs find his approach dynamic and inspirational and professional soloists comment on his intuitive support. Soloists in recent concerts include Dame Emma Kirkby, Patricia Rozario, Mark Padmore, Sir Willard White, Alison Balsom (Trumpet), Nicola Benedetti (Violin) & Emma Johnson (Clarinet). Andrew is also invited to direct choral and orchestral workshops in schools,

colleges and universities in the U.K. and as far a-field as Singapore, Hong Kong, Malaysia, Kenya and Zimbabwe.

Andrew's versatility is well known. He is as comfortable conducting summer outdoor performances of "Last Night of the Proms" type concerts attracting audiences of thousands, as he is conducting the more serious repertoire in the concert-hall. His ability to get the best out of an orchestra and choir on minimal rehearsal is legendary and his communication with both performers and audiences make his concerts memorable. Under his leadership he brought the Yorkshire Philharmonic Choir and the Harrogate Choral Society together to become Yorkshire Voices. The first concert as Yorkshire Voices was Verdi Requiem at Leeds Town Hall in June 2008, the second was Karl Jenkins' The Armed Man and David Fanshawe's African Sanctus in 2009 and the third performance will be Beethoven's Missa Solemnis in 2016.

Andrew Padmore studied conducting under Sir Adrian Boult and was Cathedral Organist & Master of Choristers at Cork and Belfast Cathedrals, giving organ recitals in many of the British Cathedrals and major Concert Halls. He has also played both violin and trombone professionally. Since 1989 he has concentrated on choral and orchestral conducting, adjudicating for international choral festivals, tutoring and examining for the Royal Schools of Music, and delivering master classes worldwide.

## Thomas Moore - Organist



Thomas Moore was born in Leicester, and was a treble in Leicester Cathedral Choir. He studied music at the University of Huddersfield, graduating as a Bachelor of Music in 1997, and during his time at University was successively organ scholar at Huddersfield Parish Church and Bradford Cathedral. After undergraduate studies, Tom was appointed Assistant Organist of St. James the Greater Church in Leicester, and concurrent with this appointment completed further studies for a Master of the Arts qualification. In autumn 1998 Tom assumed the appointment of Assistant Organist of Peterborough Cathedral, a position he held until summer 2002.

In September 2002, Tom returned to West Yorkshire to take up the post of Assistant Director of Music at Wakefield Cathedral. A particular duty of this appointment was to direct the girl choristers of the Cathedral Choir which inspired Tom to focus more on choir training and direction. At the retirement of Jonathan Bielby in 2010, Tom was invited to take up the position of Acting Director of Music at Wakefield Cathedral, and his appointment as

Director of Music was confirmed in January 2011. He is the first full time Director of Music at Wakefield Cathedral, and only the fifth cathedral organist at Wakefield since the former Parish Church of All Saints became the Cathedral Church of All Saints Wakefield. Notably, Tom is one of only a few Cathedral musicians to have played at two Royal Maundy services; at Bradford in 1997 and Wakefield in 2005. Many of his choristers have gone on to be high achievers, and two more recent Wakefield Cathedral Choristers have respectively been selected as a finalist in the BBC Chorister of the Year competition, and a singer in the Diamond Choir for HM The Queen's celebration service in St. Paul's Cathedral.

Tom has worked with many notable musicians and groups in his career to date; he currently accompanies the Yorkshire Philharmonic Choir, directs the St. Peters Consort chamber choir, and teaches at Queen Elizabeth Grammar School Wakefield. Most recently, Tom has been appointed University Organist of the University of Huddersfield. He has broadcast for BBC radio and television, and his work as a choral director and organist can be heard on numerous compact disc recordings. Tom's work has taken him to many venues within the UK, across Europe and into America.

In any free time he has, Tom enjoys motorsports, travelling on the continent and drinking real ale. He also takes a keen interest in, and owns a number of cars.

## PROGRAMME

Music to be performed at each of the Concerts will be selected from:

### Choral Works

Gloria  
Zadok the Priest  
Ave Verum  
Cantique de Jean Racine  
How lovely are Thy Dwellings  
Ave Verum  
I Was Glad  
The Lord's Prayer  
Cantate Domino  
Justorum Animae  
The Mountains of Mourn  
Believe me if all those endearing  
Danny Boy  
Carrickfergus  
A Gaelic Blessing  
All things Bright & Beautiful  
The Lord Bless you & Keep You  
A Little Organ Mass

Antonio Vivaldi  
George.F. Handel  
Wolfgang A.Mozart  
Gabriel Faure  
Johannes Brahms  
Edward Elgar  
Hubert Parry  
David Fanshawe  
Guiseppe Pitoni  
Charles V Stanford  
arr. Alan Simmons  
arr. Alan Simmons  
arr. Alan Simmons  
John Rutter  
John Rutter  
John Rutter  
Joseph Haydn

Music For Organ (played by Thomas Moore)